Louise Goult
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My arts practice is centred around connection. That may be through artwork narrating stories and memories or through workshops coming together with others and meeting like minded people. I create safe spaces, encourage reflection and dialogue whilst connecting personal needs with the social, supporting mental and physical health.
I create research based, textile artwork that narrates hidden stories and memories, protecting and honouring them through stitch. Exploring connection to identity, people, personality and changing personas my work uses deconstruction and reconstruction techniques to tell the quirky, often overlooked stories and facts, re-building pieces much as a story is told and retold. Materials are central to my work; it is essential to me that they further the narrative and emotion behind the pieces. To that end, non-traditional textile materials are often selected including wood, metal and found items.

Notable Community Projects

Woven in Kirklees - Long term facilitator

Woven in Kirklees deliver many different community projects centred around textile and textile heritage of their area. My work with them focusses on taking textiles to unusual places, responding to exhibitions, encouraging intergenerational skill sharing. Mission to Mend, delivered workshops around repairing clothing to last longer. This was a roadshow style format working in unusual spaces such as car parks, fields, shopping centres. This led to Every Child Challenge - Golcar, a project supporting teachers to enable Reception and Year 1 pupils to learn basic sewing and repair skills. Working on the Woven biennial festival to deliver relevant embroidery workshops.

Culture Leicester 2026

Working with young people and families at Broughton Astley Library to co-create textile exhibitions responding to favourite books and the local area. My role involved designing and delivering the workshops to respond to local interest, and to liaise with library staff to arrange the workshops.

Wolverhampton Art Gallery 2026

Designing and delivering workshops for children and their adults responding to the current art exhibition. During the workshops children and their adult created fabric people portraits. I designed this workshop in response to interests of the families involved, liaising with art gallery colleagues to arrange the workshop.

Creative Age Washington Arts Centre 2026

Designing and leading a series of 5 workshops centred around developing textile artwork for exhibition with the Creative Age group. The group explored several textile skills including embroidery on fabric, paper and wood to create their artwork with. This project saw me design the workshop programme in accordance with the interests and needs of the group. This was based on an engagement session with them prior to the start of the project.

Uncover Cultural Skills 2025 YVAN

Uncover Cultural Skills was a project to highlight hidden creative talents and skills within local community groups in Rotherham and showcase of art and crafts inspired by culture, nature and freedom. I worked with a group of domestic abuse survivors at Apna Haq to co-create a textile banner which, along with work from other groups, was exhibited locally. This was achieved through a series of workshops, with the first one being a discovery session to enable participants to feel comfortable and to contribute their ideas for the final artwork. I worked with Apna Haq team members alongside those at YVAN to plan, organise and deliver the workshops, taking into account the cultural and personal needs of group members.

Youth Group Bradford Arts Centre 2025

Working with the Youth Group to deliver workshops sharing embroidery skills, creative repair techniques and sharing their stories through stitch.

Youth Workshops ARC 2024

Working with a group of care experienced children to develop textile skills resulting in the co-creation of a group board game and characters. For this project, I liaised with the group leader to learn more about the needs of each young person who attended the group, developing ideas for the workshops based on this.

Wakefield Pageant Commission 2024 Wakefield Museums and Castle

Working co-creatively with a group of young people aged 16-25 to create a textile installation celebrating the Wakefield Pageant of 1933. The young people were involved in all processes of creating the installation including research, creation of art and final outcome design. I managed a significant budget and all organisational elements of the project.

Guisborough Giant 2024 (Guisborough Arts)

Working with a community group on behalf of Guisborough Arts to co-create a large scale textile installation as part of the Giant Festival. Ensuring that all participants have a voice, that the workshops are of high quality. I am responsible for the artistic direction, leading workshops, sourcing materials, setting workshop timings to be as inclusive to as many people as possible, managing the budget and bringing the whole work together on time. This covers children as young as 8 to older people all within the same group.

Blanchland Abbey 2024

Highlighting the making skills associated with the 'Blanchland Abbey' treasures. Working alongside a range of other artisans, sharing the skills used to create the treasures through demonstrating, talks and mini workshops.

Postcards of Middlesbrough 2024

Devised and led Postcards of Middlesbrough on behalf of Navigator North, participants embroidered their thoughts, memories, feelings of Middlesbrough. I taught necessary skills to participants, managed the budget, sourced materials, marketed the event. The postcards are currently being exhibited within Navigator North's venue. This is in a shopping centre and connected with people in the community that wouldn't normally access arts events/experiences. None of the participants had work in exhibition before- half of the participants had no experience of embroidery.

Valley of Light (Stellar projects) March 2024

Devised and delivered workshops for families as part of Valley of Light, exploring light and the dark skies. Responsible for workshop budget and organisation.

Articentric Community Interest Company 2019 - 2024

Established and managed a community interest company that delivered arts workshops for adults. Responsible for governance, budget, organising workshop programme, liaising with artists & stakeholders, bookings, health and safety, day to day management. Dormanted due to lack of affordable space.

Banner Making - primary school 2023

Delivered learning for whole school around what makes a good citizen and the school ethos before co-creating two banners with the pupils. Each child embroidered an element of each banner. Many had severe additional needs. The older pupils co-created the design and constructed the banners with some support. The banners are now on display in the school. I organised the workshop programme, managed the budget and all other organisational elements of the project.

Climate Change Banner WI group 2023

Working with a WI group to explore changes in their locality caused by climate change. Co-created the banner and taught those skills needed to complete the work. The banner is used on marches and at events.

Of Time and Space Exhibition response 2023

On behalf of Feildon, Clegg, Bradley Studios (Architects) I facilitated a community response through textiles to the Of Time and Space Exhibition in Huddersfield. The exhibition shared and explored changes to the locality in view of the new developments happening.

International Women's Day (Kirklees Council) 2023

Commissioned to facilitate workshops as part of International Women's Day. I designed and led textile workshops relevant to the cultural heritage of Kirklees including Kantha, Mountmellick and traditional textile repair.

Wrap It 2021

Co-created textile installation as part of the Wrap It project, aiming to surround the church gardens with textile installations, sculptures and banners.

Lapworth Lates Lapworth Museum of Geology 2019 2020

Designed and delivered workshops responding to museum artefacts and various themes as set by the museum.

MIND embroidery course 2019

Directly leading on from Great Tees Valley Creative Practitioner training, devised and lead an embroidery course to engage people with mental health difficulties to encourage mindfulness.

Designer Bedfellows Project – Tudor House Museum 2019 - 2020

Design of 5 authentic Tudor Crewel Work bed hangings and coverlet. Leading of the project, working with volunteers to create the embroidery and teaching of necessary embroidery skills. Facilitating group work within the museum and encouraging visitor participation. Facilitating community group workshops to engage those who would not normally visit the museum.

Artist Residencies and Collaborations

The Unfinished Coif 2023

Core embroiderer for the Unfinished Coif, part of a PhD thesis by Toni Buckby exploring re-making museum artefacts and ensuring they are more accessible to the public. The embroidered coif was exhibited in 2023 at The Bloc, Sheffield and is now in the V&A Archives.

Collaboration with Harry Man (Poet and Author) Dene within a Dene 2022

Exploring and telling the stories of North East Denes, responding to each others work and co-creating art. Learning about new ways of working and sharing a narrative.

Of Time and Place Residency 2022 Skipton

A residency in a clothes shop in Skipton as part of the Great Lakes and Dales Time and Place project. Four artists were granted residencies in unusual spaces to respond to the environment; what we saw and heard. The over arching aim was to encourage people who wouldn't access traditional arts spaces to connect with artists and learn more about creating.

Artist in Residence Museum 2017 – 2019

Working in public areas to raise engagement. Creating work for exhibition telling the story of the museum buildings and their social history. Delivering high quality workshops for volunteers. Outreach work to deliver textile and embroidery workshops for community groups to bring new audiences to the museum.
Exhibitions

Identity, Bottleworks 2025 Solo Exhibition

Stitch is the act of piecing things together; and through it, my thoughts on identity and personality are pieced together. The exhibition asks why we change our personality in different situations, and whether this is always for justifiable reasons. Just as the artworks are stitched together, the viewer pieces together their thoughts on these pertinent questions. Viewing the layers of fabric, we are reminded of the layers of the self, and must question whether our true self is ever truly revealed.

Nunnington Hall 2025

Group exhibition exploring connection to nature.

Cupola Gallery Sheffield 2024

Miniature Revisited group exhibition

The Customs House Exhibition 2023

Group exhibition

Redcar Contemporary Art Gallery; Summer exhibition 2023
Group exhibition

Ryedale Folk Museum; Out in the open 2022
Group exhibition

A Year at The Museum Solo Exhibition; Tudor House Museum, Worcester June 2018
The cumulation of a residency at the museum exploring and interpreting the varied history of the building.

Out of the Blue Exhibition Weavers Gallery, Ledbury November 2016
An exhibition as part of Out of the Blue textile group.

Nature's Threads Exhibition Weavers Gallery, Ledbury May 2016
An exhibition as part of Malvern School of Art Alumni Group inspired by nature.

Other Work

I have organised and facilitated my own workshops since 2017. This includes all aspects of planning, budget management and marketing.

I have worked for various groups and festivals leading workshops and drop in sessions, including Edinburgh Museum, Shipley Art Gallery, Lapworth Museum of Geology, The Sill, ArtisOn, Artwaves, Morley Arts Festival, Random Stitchers, Ilkley Literature Festival.

Qualifications and Training

Creative Practitioner Training ARC, Stockton. September 2018- March 2019
An 18 week training course considering how best to work creatively and effectively, primarily with people who are socially excluded.

LEVEL 3 AWARD IN EDUCATION AND TRAINING July 2016
Heart of Worcestershire College, Worcester

LEVEL 3 CERTIFICATE IN TEXTILES July 2015
A Level 3 qualification with four Distinctions.
South Worcestershire College, Malvern

LEVEL 2 CERTIFICATE IN TEXTILES July 2014
A Level 2 qualification with four Distinctions.
South Worcestershire College, Malvern

MEMBERSHIPS

Member of:

Society of Designer Craftsmen
Heritage Crafts
Find a Maker
Huddersfield Textile Society